

# To Undertake My Corners Open

Henry Threadgill  
Transcription: Dan Schmidt

Henry Threadgill, Flute

Jose Davila, Trombone

Liberty Ellman, Guitar

Stomu Takeishi, Bass

4

Tbn.

Gtr.

Bs.

7

Gtr.

Bs.

9

Fl.

Tbn.

Gtr.

Bs.

12

Fl.  
Tbn.  
Gtr.  
Bs.

15

Fl.  
Tbn.  
Gtr.  
Bs.

18 Trombone solo 1

Tbn.  
Gtr.  
Bs.

22

Tbn.  
Gtr.  
Bs.

26

Tbn. Gtr. Bs.

Musical score for measures 26-29. The Tbn. part starts with a melodic line in 4/4, moving to 5/4 and 2/4. The Gtr. part features a complex rhythmic pattern with many sixteenth notes. The Bs. part provides a steady bass line.

30

Tbn. Gtr. Bs.

Musical score for measures 30-32. The Tbn. part continues its melodic line. The Gtr. part has a more active role with frequent sixteenth-note runs. The Bs. part maintains a consistent bass line.

33

Tbn. Gtr. Bs.

Musical score for measures 33-36. The Tbn. part shows a melodic phrase. The Gtr. part has a busy texture with many sixteenth notes. The Bs. part provides a solid bass line.

37

Tbn. Gtr. Bs.

Musical score for measures 37-40. The Tbn. part begins with a sixteenth-note pattern marked with a '6' below it. The Gtr. part continues with its rhythmic complexity. The Bs. part provides a steady bass line.

Trombone solo 2

41

Musical score for measures 41-43. The score is for Trombone (Tbn.), Guitar (Gtr.), and Bass (Bs.). Measure 41 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 42 has a similar pattern with some rests. Measure 43 continues the rhythmic motif. The key signature has one sharp (F#).

44

Musical score for measures 44-47. The score is for Trombone (Tbn.), Guitar (Gtr.), and Bass (Bs.). Measure 44 has a more melodic line for the trombone. Measure 45 continues with a similar melodic line. Measure 46 has a rest for the trombone. Measure 47 concludes the section. The key signature changes to two flats (Bb, Eb).

48

Musical score for measures 48-50. The score is for Trombone (Tbn.), Guitar (Gtr.), and Bass (Bs.). Measure 48 has a melodic line for the trombone. Measure 49 continues with a similar melodic line. Measure 50 features a triplet of eighth notes and a sextuplet of eighth notes. The key signature has two flats (Bb, Eb).

51

Musical score for measures 51-54. The score is for Trombone (Tbn.), Guitar (Gtr.), and Bass (Bs.). Measure 51 has a melodic line for the trombone. Measure 52 continues with a similar melodic line. Measure 53 features a triplet of eighth notes and a sextuplet of eighth notes. Measure 54 concludes the section. The key signature has two flats (Bb, Eb).

54

Tbn.

54

Tbn.

54

Tbn.

57

Tbn.

57

Tbn.

57

Tbn.

61

Tbn.

61

Tbn.

61

Tbn.

64

Tbn.

64

Tbn.

64

Tbn.

Trombone solo 3

67

Tbn.

67

Tbn.

67

Tbn.

71

Tbn.    
Gtr.    
Bs. 

71-74: Tuba and Bass Trombone staff with complex rhythmic patterns and triplets. Guitar staff with chords and melodic lines. Bass Trombone staff with a steady bass line.

75

Tbn.    
Gtr.    
Bs. 

75-78: Tuba and Bass Trombone staff with a triplet of eighth notes. Guitar staff with chords and melodic lines. Bass Trombone staff with a steady bass line.

79

Tbn.    
Gtr.    
Bs. 

79-82: Tuba and Bass Trombone staff with melodic lines. Guitar staff with chords and melodic lines. Bass Trombone staff with a steady bass line.

83

Tbn.    
Gtr.    
Bs. 

83-88: Tuba and Bass Trombone staff with melodic lines. Guitar staff with chords and melodic lines. Bass Trombone staff with a steady bass line.

89

Guitar solo 1

Gtr.    
Bs. 

89-92: Guitar solo section. Guitar staff with a complex melodic line. Bass Trombone staff with a steady bass line.

93 Guitar solo 2

Gtr. Bs.

97

Gtr. Bs.

100 Guitar solo 3

Gtr. Bs.

104 Guitar solo 4

Gtr. Bs.

107

Gtr. Bs.

110 Guitar solo 5

Gtr. Bs.

*Rhythms approximate*

114 Guitar solo 6

Gtr. Bs.

117

Gtr. Bs.

120 Guitar solo 7

Gtr. Bs.

124 Guitar solo 8

Gtr. Bs.

128 Flute solo 1

Fl. Gtr. Bs.



132

Fl. Gtr. Bs.

This system contains measures 132, 133, and 134. The Flute part begins with a melodic line in 6/8 time, moving to 4/4 for measure 133, and returning to 6/8 for measure 134. The Guitar part features a rhythmic accompaniment with a triplet in measure 134. The Bass part provides a steady bass line with eighth notes.

135

Fl. Gtr. Bs.

This system contains measures 135, 136, and 137. The Flute part has a complex melodic line with several triplets in measure 135 and a triplet in measure 137. The Guitar part has a triplet in measure 136. The Bass part continues with a melodic line.

138

Fl. Gtr. Bs.

This system contains measures 138, 139, 140, and 141. The Flute part has a melodic line with a triplet in measure 138. The Guitar part features a complex rhythmic pattern with many sixteenth notes. The Bass part has a melodic line with eighth notes.

142

Fl. Gtr. Bs.

This system contains measures 142, 143, 144, and 145. The Flute part has a melodic line with a triplet in measure 142. The Guitar part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a melodic line with eighth notes.

144 *11* *8va*

Fl.  
Gtr.  
Bs.

147 *5* *3*

Fl.  
Gtr.  
Bs.

150 *8va* **Flute solo 2**

Fl.  
Gtr.  
Bs.

153 *3 3 3 3 3 3*

Fl.  
Gtr.  
Bs.

156

Fl.

Gtr.

Bs.

160

Fl.

Gtr.

Bs.

164

Fl.

Gtr.

Bs.

167

Fl.

Gtr.

Bs.

170

Fl.

Gtr.

Bs.

173

Gtr.

Bs.

175

Gtr.

Bs.

177

Fl.

Tbn.

Gtr.

Bs.

181

Fl.

Tbn.

Gtr.

Bs.

184

Gtr. 

Bs. 

187

Gtr. 

Bs. 

190

Gtr. 

Bs. 

192

Fl. 

Tbn. 

Gtr. 

Bs. 

197

Fl. 

Tbn. 

Gtr. 

Bs. 

204

Fl.    
Tbn.    
Gtr.    
Bs. 

210

Fl.    
Tbn.    
Gtr.    
Bs. 

214 (8)-----7

Fl.    
Tbn.    
Gtr.    
Bs. 